

NOTES ON THE USE OF THE CATALOGUE

This online publication is based on the oeuvre catalogue that accompanied the monographic exhibition of 2016-17: H. Leeflang and P. Roelofs (eds.), *Hercules Segers: Painter, Etcher*, 2 vols., exh. cat. Amsterdam (Rijksmuseum)/New York (Metropolitan Museum of Art) 2016-17.

References to Hercules Segers' prints are accompanied by HB numbers, derived from Egbert Haverkamp-Begemann's standard reference book *Hercules Segers: The Complete Etchings*, Amsterdam and The Hague 1973. Except for two newly discovered works, one reattributed one and a new order of some of the states, the numbering of the prints is virtually identical to that in Haverkamp-Begemann's catalogue.

Jane Turner, Head of the Rijksprentenkabinet, 15 April 2020

Object data

The pages for the etchings start with specific information on the work in question: the technique(s) employed in a particular state and the materials used in the individual impression. Measurements are given in millimetres, maximum height before maximum width. Almost all etchings are trimmed within the platemark, most likely by the artist himself.

Inscriptions

Inscriptions (mostly on the versos of prints) have been transcribed, and both written and stamped collectors' marks are recorded as accurately as possible.

Technical notes

Under technical notes, the state of the work in question is mentioned and unique impressions specified. For the description of the sequential states and all extant impressions, the reader is referred to the 2016-17 oeuvre catalogue mentioned above.

Condition

Discolouration and other damages of the recto and verso are described in detail.

Provenance

A semicolon between two names is used to indicate a direct transfer of ownership. Three full stops between semicolons (; ...;) are used to indicate that the chain of ownership cannot be proved to be consecutive. If the original owner of a work is not known, the provenance begins with three full stops and a semicolon (...;). Sources are given for each link in the chain of ownership unless the provenance is a reconstructed line of inheritance or a source has been given for the reconstruction of the entire provenance.

Inventory number

The inventory numbers always begin with the abbreviation RP-P for 'Rijksprentenkabinet-Prent' (Print Room-Print).

Links

Comparative images of works in our collection other than prints by Segers, and of related works in other public and private collections, as well as relevant information from other online sources, are available through live links that will open in a separate screen.

Abbreviations

HB

Numbers relating to Hercules Segers' prints in the following *catalogue raisonné*: H. Leeflang and P. Roelofs (eds.), *Hercules Segers: Painter, Etcher*, 2 vols., exh. cat. Amsterdam (Rijksmuseum)/New York (Metropolitan Museum of Art) 2016-17

Hollstein

F.W.H. Hollstein et al., *Dutch and Flemish Etchings, Engravings and Woodcuts, c. 1450-1700*, 72 vols., Amsterdam and elsewhere 1947-2010

L.

F. Lugt, *Les Marques de collections de dessins et d'estampes*, Amsterdam 1921 (online at www.marquesdecollections.fr)

RKD

Rijksbureau voor Kunsthistorische Documentatie (Netherlands Institute for Art History), The Hague

RMA

Rijksmuseum, Amsterdam

P

Numbers relating to Hercules Segers' paintings in the following *catalogue raisonné*: H. Leeflang and P. Roelofs (eds.), *Hercules Segers: Painter, Etcher*, 2 vols., exh. cat. Amsterdam (Rijksmuseum)/New York (Metropolitan Museum of Art) 2016-17